# Wallflower <br> GIUCY GIUCE 



Canyon Road Quilt designed by: Giucy Giuce • Quilt Size: 64" x 64"
Skill Level: Advanced Beginner

1384 Broadway New York, NY 10018

# Canyon Road Quilt 

Introducing Andover Fabrics new collection: WALLFLOWER by Giucy Giuce Quilt designed by Giucy Giuce

## Quilt finishes 64" x 64"

A neutral palette with a touch of creamy tans colors this dynamic medallion design. The geometric prints are just right for your favorite guy. The half-square triangles are so quick to make that you can use your time to fill the corner patches with your quilting skills.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 8$ is a $9^{\prime \prime} \mathrm{x}$ $20^{\prime \prime}-22^{\prime \prime}$ cut of fabric. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

Fabric A Cut (4) squares 5" (47/8") for HST (read Step 1 before cutting) Cut (4) squares $41 / 2^{\prime \prime}$

Fabric B Cut (2) squares $5^{\prime \prime}\left(4^{7 / 8} s^{\prime \prime}\right)$
Fabric C Cut (2) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$
Fabric D Cut (4) squares $16^{1} 1^{\prime \prime}$
Cut (64) squares $5{ }^{\prime \prime}\left(4^{7} / \mathbf{s}^{\prime \prime}\right)$ for HST
Cut (56) squares $41 / 2^{\prime \prime}$
4 Fat $1 / 4 \mathrm{~s}$ From each:
Cut (8) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST
6 Fat $1 / 8 \mathrm{ss}$ From each:
Cut (4) squares $5^{\prime \prime}\left(47 / 8^{\prime \prime}\right)$ for HST
2 Fat $^{1 / 8 s}$ From each:
Cut (2) squares $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ for HST
Binding Cut (7) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Backing Cut (2) panels $36^{\prime \prime} \times{ }^{\prime}{ }^{\prime} 2^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

Fabric A
Fabric B
Fabric C
Fabric D background
4 Fat $1 / 4 \mathrm{~s}$
6 Fat $1 / \mathrm{ss}$

2 Fat $1 / 8 s$
Binding
Backing 9880 C1 *9880 N 8958 N1 9976 N

Yardage Fabric
fat $1 / 4$ yard 8957 N
fat $1 / 8$ yard 9863 N1
fat $1 / 8$ yard $\quad 9874 \mathrm{~N}$ 3 yards 9976 C fat $1 / 4$ yard each $8958 \mathrm{~K} \quad 8960 \mathrm{~K} \quad 8962 \mathrm{C} 8963 \mathrm{C}$ HST fat $1 / 8$ yard each $8957 \mathrm{C} \quad * * 8960 \mathrm{~N} \quad 8962 \mathrm{~N} 9874 \mathrm{~K}$

HST fat $1 / 8$ yard each

1/2 yard 9880 N
4 yards **8960 N

## Making the Quilt

1. The quilt is made with half-square triangles (HST) that finish 4 " square. Cutting squares 5 " allows for trimming the HST after stitching. If you wish to eliminate this trimming step, cut $478^{\prime \prime}$ squares for HST. Set Fabric B and C squares aside for now. Use your favorite method to make HST, or follow these directions. Draw a diagonal line on the wrong side of 64 Fabric D $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ squares. Place a marked square on a $5^{\prime \prime}\left(47 / s^{\prime \prime}\right)$ square, right sides together. Sew $1 / 4^{\prime \prime}$ seam on each side of the marked line; cut apart on the marked line (Diagram 1). Press open to make pieced HST. Trim the squares to $41 / 2^{\prime \prime}$ if needed. Make a total of 128 HST. Make 4 more HST for the quilt's center using the Fabric B and C squares.

2. Referring to the Quarter Quilt Diagram, arrange the HST, Fabric D $41 / 2^{\prime \prime}$ squares, and a Fabric A $41 / 2^{\prime \prime}$ square into rows as shown. Turn the HST to match the design. Join the patches into horizontal rows to make larger units. Join the top unit with the Fabric D $161 / 2^{\prime \prime}$ square to make the top half of the quarter quilt. Join the top unit to the bottom unit.
3. Make 4 quarter quilts all alike. Finally, join the quarter quilts to make the quilt, rotating each unit 90 degrees to make the design shown in the quilt photograph.
Finishing the Quilt
4. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt the background patches as you wish. Bind to finish the quilt.


Quarter Quilt Diagram - Make 4

## Quilt Diagram

## Wallflower

GIUCY GIUCE


8960 K


8963 C


9880 C1


8957 N


8960 N


8963 N1


9880 N


8958 K


8962 C


9874 K


9976 C


8958 N1


8962 N


9874 N


All fabrics are used in quilt pattern. Fabrics shown are $50 \%$ of actual size.

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